



372

372.
Gladys Emerson Cook (American, 1899-1976)

Lot of Six Sketches of Dogs and Cats

Two signed "Gladys Emerson Cook" l.r.
 Maker and crayon on paper, 18 x 24 in. (45.7 x 60.9 cm),
 unframed.

Condition: Creases.

\$800-1,200



373

373.
Edith Barretto Stevens Parsons (American, 1878-1956)

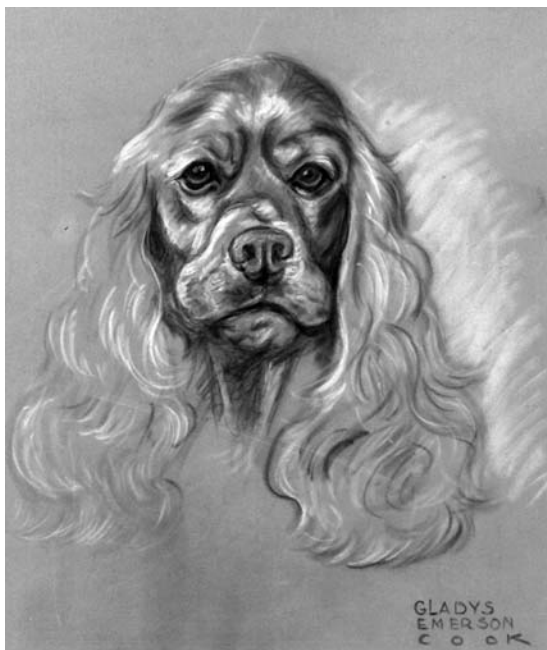
Cat Baby and Dog Baby/A Pair of Bookends

Both signed and dated "E. BARRETTO PARSONS. COPY. 1914" and stamped "CAST BY GRIFFOUL NEWARK N.J." on the base.

Bronze with deep brown patina, height approximately 6 3/8 in. (16.2 cm).

Condition: Subtle surface grime.

\$1,000-2,000



374

374.
Gladys Emerson Cook (American, 1899-1976)

Portrait of a Cocker Spaniel

Signed "GLADYS EMERSON COOK" l.r.
 Pastel on paper/board, sight size 13 1/2 x 11 1/2 in. (31.8 x 29.2 cm), framed.

Condition: Not examined out of frame.

\$600-800



375

375.
Auguste Rodin (French, 1840-1917)

Tête de la Luxure, a later casting.
Signed "A. Rodin" on the front of the base, and with raised interior signature "A. Rodin," stamped "ALEXIS RUDIER FONDEUR PARIS" on the verso of the base.
Bronze with green/brown patina, height 14 1/2 in. (36.8 cm), accompanied by a low red marble plinth.
Condition: Unobtrusive surface grime.

N.B. Rodin has long been known for his sensual yet muscular figures of women. *Tête de la Luxure* derives from a detail of his 1882 *Femme Accroupie*, which was created for a set of bronze doors for the Museum of Decorative Arts in Paris, better known as *The Gates of Hell*. This same figure was also adapted into the composition for *Je Suis Belle*, also a part of the *Gates*.

\$15,000-25,000



376

376.
Alexandre Cabanel (French, 1823-1889)

Archangel

Signed and dated "Alex Cabanel, 1874" u.l.
Oil on canvas, 31 1/2 x 24 in. (80.0 x 60.9 cm), framed.
Condition: Lined, retouch, craquelure.

\$4,000-6,000



377

377.
Helen Reed (American, 19th/20th Century)

Morning Star

Signed "Helen Reed" l.r., identified on a period artist's
Florence label, and possibly a U.S. customs label, on the
reverse.

Marble, 30 x 8 1/2 in. (76.2 x 21.6 cm).

Condition: Minor losses at edges, surface grime.

\$2,000-3,000

378.
William P. Babcock (American, 1826-1899)

Allegory

Unsigned, identified in an inscription on the reverse.
Charcoal and graphite on paper, sight size 12 x 9 1/2 in.
(30.5 x 24.1 cm), framed.

Condition: Repaired tear or loss l.r., repaired creases or tears
to background, toning, not examined out of frame.

\$500-700



378



379

379.
David Wu Ject-Key (Chinese/American, 1890-1968)

Study of a Nude

Signed "D. WU JECT-KEY" with chop and Chinese characters l.l., titled on a label from the Salmagundi Club Thumb-box Exhibition label on the reverse.
 Oil on canvasboard, 16 x 12 in. (40.6 x 30.5 cm), framed.
 Condition: Unobtrusive surface grime.

\$500-600

380.
Frederick Porter Vinton (American, 1846-1911)

Academic Nude, c. 1876

Signed or inscribed "Frederick P. Vinton, Restored by F. M. Lamb 1929" l.l., identified on a presentation plaque affixed to the frame.
 Oil on canvas, 25 1/2 x 19 in. (64.7 x 48.3 cm), framed.
 Condition: Mounted onto panel, retouch, craquelure, scattered abrasions.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

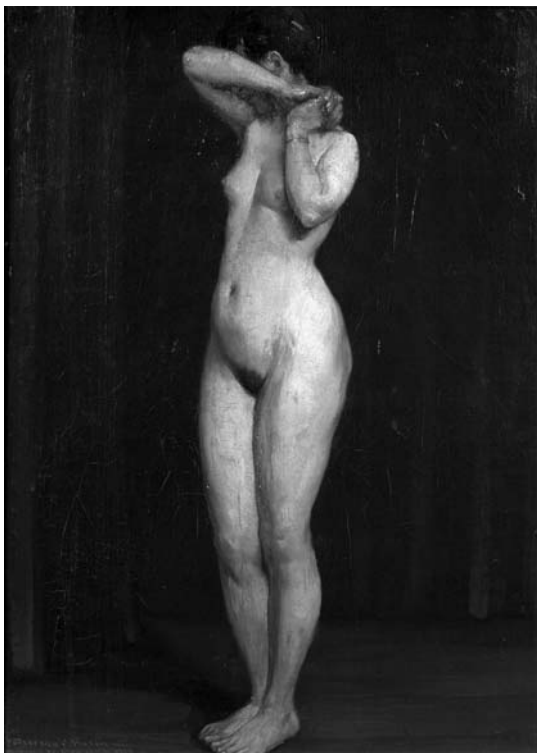
\$800-1,200

381.
Gino Emillo Conti (Italian, b. 1900)

Allegorical Scene with Bathers

Signed "Gino E Conti" l.c.
 Oil on canvas, 17 1/4 x 18 3/4 in. (43.8 x 47.6 cm), framed.
 Condition: Retouch u.c., surface grime.

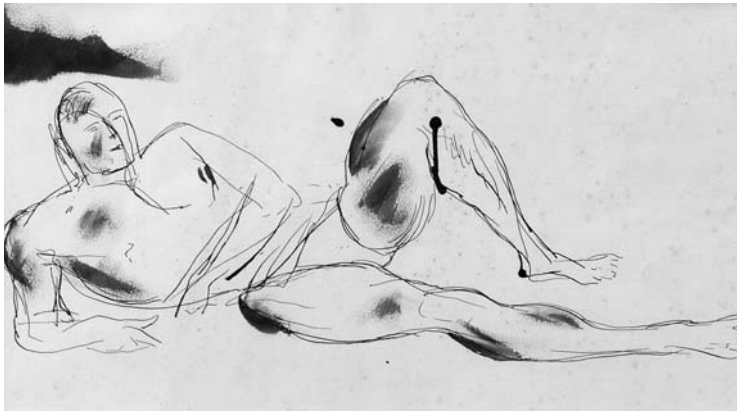
\$600-800



380



381



382

382.
Andre Dunoyer de Segonzac (French, 1884-1974)

Lot of Two Figure Studies: *Reclining Male Bather* (Nicholas Podiapolski) and *Standing Bather, Male* (Nicholas Podiapolski)

Inscribed on the reverse.

Ink and wash on paper, sight size 6 3/4 x 11 1/2 in. (17.1 x 29.2 cm) the former, and 18 x 5 1/4 in. (45.7 x 13.3 cm) the latter, framed.

Condition: Toning, fox marks, not examined out of frames.
 \$400-600



383

383.
Joseph J. Emmanuel Descombs Cormier (French, 1869-1950)

Kneeling Woman with Lotus

Signed "JD. Cormier" in the base, stamped "...LEBLANC BARBEDIENNE, A PARIS," inscribed "FRANCE."
 Bronze with green/brown patina, height 17 1/4 in. (43.8 cm), framed.

Condition: Minor wear, surface grime.

\$3,000-5,000



384

384.
Walt Kuhn (American, 1877/80-1949)

Seated Nude and Standing Nude with Umbrella/A Double-sided Drawing

Signed and dated "Walt Kuhn, 1944" l.r. on one side.
 Ink and wash on paper, sight size 12 1/2 x 9 in. (31.8 x 22.8 cm), framed.

Condition: Soiling, tape adhesive at edges (under mat).

\$1,500-2,500



385



386



387

385.
American School, 20th Century

Spanish Dancer

Indistinctly signed and dated "1929" l.l.
 Oil on canvas, 31 1/2 x 23 3/4 in. (80.0 x 60.3 cm), framed.
 Condition: Good.

\$700-900

386.
Louis Kronberg (American, 1872-1965)

Clown Girl, c. 1910-1911

Monogrammed l.r., signed "L M K.." l.r., identified on a museum label on the reverse.
 Oil on canvas, 20 x 12 in. (50.8 x 30.0 cm), framed.
 Condition: Scattered minor abrasions and paint losses.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$800-1,200

387.
Margaret Fitzhugh Browne (American, 1884-1972)

Woman in Spanish Costume

Signed and dated "MARGARET FITZHUGH BROWNE 1929."
 Oil on canvas, 28 1/4 x 22 in. (71.7 x 55.9 cm), framed.
 Condition: Lined, extensive retouch, losses.

\$300-500



388

388.
Charley Garry (French, b. 1891)

Jazz

Signed and dated "Ch. Garry 1927" u.l., award citation plaque affixed to the frame.
Oil on canvas, 65 1/2 x 51 in. (166.4 x 129.5 cm), framed.
Condition: Scattered retouch, surface grime, craquelure and alligating.

\$6,000-8,000



389

389.
Jon Corbino (American, 1905-1964)

Waiting Dancers

Signed "Jon Corbino" l.l.
Oil on paper/board, sight size 13 3/4 x 8 1/4 in. (34.9 x 21.0 cm), framed (under glass).
Condition: Good.

\$2,000-3,000



390

390.
Andre Minaux (French, b. 1923)

Femme au peignoir japonais, 1960
 Signed "Andre Minaux" l.l., identified in an inscription on the reverse.
 Oil on canvas, 53 1/4 x 32 in. (135.3 x 81.3 cm), framed.
 Condition: Good.

\$1,500-3,000

391.
Joseph Solman (American, b. 1909)

Portrait of a Woman
 Signed "J S" u.r.
 Oil on board, 20 x 12 in. (50.8 x 30.5 cm), framed.
 Condition: Good.

\$700-900

392.
Gabriel Godard (French, b. 1933)

Femmes à la Toilette
 Signed and dated "G. Godard. 65." l.r., inscribed on the reverse.
 Oil on canvas, 32 x 39 1/4 in. (81.3 x 99.7 cm), framed.
 Condition: Lined.

\$2,000-4,000



391



392



393



395

393.
Jean Calogero (Italian, b. 1922)

Girl in Her Sunday Hat, Montmartre
 Signed "Calogero" l.l., label from the Cunard Line baggage on the reverse.
 Oil on canvas, 21 3/4 x 15 1/4 in. (55.2 x 36.7 cm), framed.
 Condition: Craquelure (some areas of separating).
 \$800-1,200

394.
Jean Dufy (French, 1888-1964)

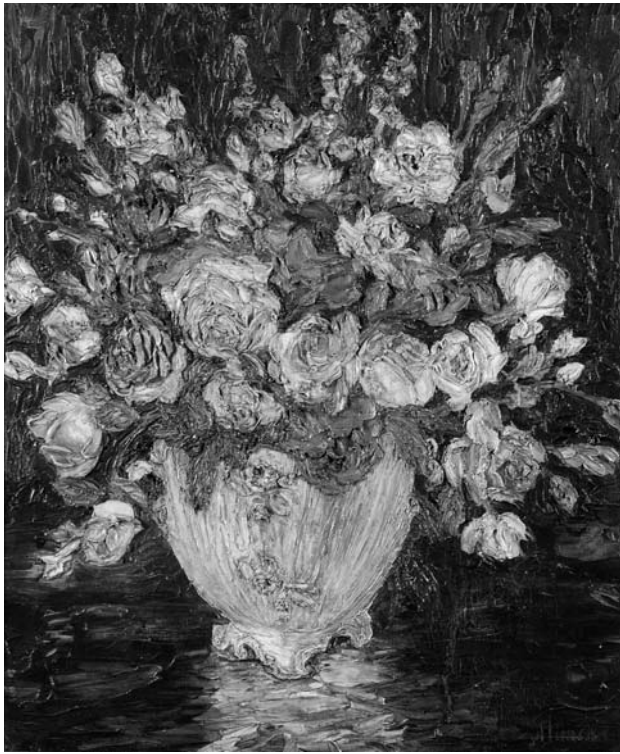
Seashells
 Signed "Jean Dufy" l.l.
 Oil on canvas, 4 3/4 x 8 3/4 in. (12.1 x 22.2 cm), framed.
 Condition: Craquelure.
 \$3,000-5,000

395.
Tsuguharu Foujita (Japanese/French, 1886-1968)

Head of a Young Girl, 1954
 Signed and dated "Foujita 54." l.r., label from Galerie J. Le Chapelin, Paris, on the reverse.
 Ink and brush on paper, 6 7/8 x 4 5/8 in. (17.5 x 11.7 cm), framed.
 Condition: Laid down, unobtrusive light toning.
 \$3,000-5,000



394



396

396.
American School, 20th Century

The Bouquet of Roses

Signed "Duncan" l.r.

Oil on canvas, 30 x 25 in. (76.2 x 63.5 cm), framed.

Condition: Surface grime, craquelure with scattered alligating and minute losses.

\$1,000-2,000



397

397.
George Frederick Munn (American, 1851-1907)

Still Life with Violin, c. 1880

Unsigned, inscribed "Munn" on the stretcher, identified on a label from the Museum of Fine Arts, Boston, affixed to the reverse.

Oil on canvas, 13 3/4 x 9 3/8 in. (34.9 x 23.8 cm), framed.

Condition: Lined, losses, retouch, craquelure.

Provenance: The artist; Mrs. George F. Munn, his wife; to Museum of Fine Arts, Boston, Massachusetts, 1936, gift of Mrs. George F. Munn; deaccessioned from the Museum of Fine Arts.

\$1,000-1,500



398

398.
Anna S. Fisher (American, 1873-1942)

Two Bouquets

Signed "Anna Fisher" l.r., artist identified on a presentation plaque affixed to the frame.

Oil on canvas, 20 x 16 in. (50.8 x 40.6 cm), framed.

Condition: Losses, craquelure, retouch, varnish inconsistencies, surface grime.

\$300-500



399



400



401

399.
Louis Nicholas Donato (American, b. 1913)

Still Life with Flowers and Lemons
 Signed "Donato" l.l.
 Oil on canvas, 22 x 18 in. (55.9 x 45.7 cm), framed.
 Condition: Good.

\$700-900

400.
Ugo de Cesare (Italian, 20th Century)

Portrait of a Woman
 Signed "Ugo de Cesare" l.r.
 Oil on board, sight size 14 3/4 x 11 in. (37.5 x 27.9 cm),
 framed (under glass).
 Condition: Not examined out of frame.

\$1,500-3,000

401.
Edith Mitchell Prellwitz (American, 1864-1944)

Still Life with Callas
 Signed and dated "EMP 92" l.r.
 Oil on canvas, 14 x 10 in. (35.6 x 25.4 cm), in a Carrig-
 Rohane Shop, Inc., frame signed and dated "R.C. Vose,
 19©27."
 Condition: Good.

\$600-800



402

402.
Charles Webster Hawthorne (American, 1872-1930)

The Mother, c. 1910

Signed indistinctly "C. W. Hawthorne" u.l., identified on labels from the Museum of Fine Arts, Boston, and the Chrysler Art Museum (see below), artist and title identified on a label from William MacBeth Gallery, New York, inscribed "Paintings by American Artists."

Oil on board, 40 x 40 in. (101.6 x 101.6 cm), framed.

Condition: Mounted onto wooden stretcher, retouch, minor loss u.l. (retouched), craquelure.

Provenance: The artist; with Vose Galleries, Boston; to Museum of Fine Arts, Boston, Massachusetts, 1916, purchase; deaccessioned from the Museum of Fine Arts.

Exhibitions: Chrysler Art Museum of Provincetown, *Hawthorne Retrospective*, June 16–September 17, 1961.

N.B. Charles Webster Hawthorne was born in 1872. Although he is technically considered an Impressionist, his unique style blended Realism with Impressionism, resulting in an innovative technique that was truly his own. Hawthorne relocated to the south fork of Long Island, New York, in 1894 to study with William Merritt Chase at Shinnecock Hills.

This would be his first experience painting in the more traditional Impressionist style of *plein-air* and soon after he became Chase's assistant. In 1898 Hawthorne traveled to Holland where he was influenced by Dutch artist Franz Hals, igniting his interest in a more Realist approach towards painting. Upon his return to the United States, he established his own art school, the Cape Cod School of Art in Provincetown, Massachusetts, through which he intended to pass on the tradition of Chase's extraordinary style and technique to a new generation of artists. His school became an extremely popular place to study and produced artists including John Noble, Richard Miller, and Max Bohm.

Hawthorne was awarded numerous prizes from the National Academy of Design, the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts and in 1913, from the French Société Nationale des Beaux-Arts. Institutions including the Metropolitan Museum of Art, the MFA in Boston and the Detroit Institute of Art have collected his work. Hawthorne remained the director of his Cape Cod school until his death in 1930; the school shut down for five years and was re-opened by his apprentice Henry Henschel to keep the memory of Hawthorne's artistic passion alive.

\$40,000-60,000



403



404

403.
Arnaldo Casella Tamburini, Jr. (Italian/American, 1885-1936)

Women Washing, c. 1920
 Signed "A Tamburini Jr" l.l., identified on labels affixed to the reverse.
 Oil on canvasboard, 17 1/2 x 24 in. (44.5 x 60.9 cm), framed.
 Condition: Several minute losses near upper edge.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$800-1,200

404.
Harry E. Townsend (American, 1879-1941)

Petunias, 1936
 Signed "Harry Townsend-" l.l., identified on a label on the reverse and a presentation plaque affixed to the frame.
 Oil on canvasboard, 20 x 16 in. (50.8 x 40.6 cm), framed.
 Condition: Retouch, signature partially reinforced, surface grime, craquelure.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$550-750



405

405.
Gerrit Albertus Beneker (American, 1882-1934)

Mrs. Beneker Counting Money
 Signed and dated "19©21 Gerrit A. Beneker" l.l., identified on a label affixed to the reverse.
 Oil on canvas, 36 x 32 in. (91.4 x 81.3 cm), framed.
 Condition: Craquelure, varnish inconsistencies, scattered minor abrasions and paint losses.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$2,000-4,000



406

406.
Luigi Lucioni (Italian/American, 1900-1988)

Yellow and Brown

Signed and dated "L. Lucioni 1981" l.l., identified on a label from the Southern Vermont Artists annual members exhibition on the reverse.
 Oil on canvas, 15 x 18 in. (38.1 x 45.7 cm), framed.
 Condition: Good.

\$5,000-7,000

407.
Gerrit Albertus Beneker (American, 1882-1934)

Planning a Budget

Signed and dated "19©21 by Gerrit A. Beneker" (twice) l.l.
 Oil on canvas, 34 x 40 in. (86.4 x 101.6 cm), unframed.
 Condition: Lined, retouch, craquelure.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$2,000-4,000



407



408

408.
Henk Bos (Dutch, 1901-1979)

Glass Composition

Signed "Henk Bos" l.r., identified on a label from the Guildhall Galleries, Chicago, affixed to the backing.
 Oil on canvas, 27 3/4 x 31 1/2 in. (70.5 x 60.0 cm), framed.
 Condition: Unobtrusive surface grime.

\$1,500-3,000



409

409.
Gerrit Albertus Beneker (American, 1882-1934)

End of the Story, 1915

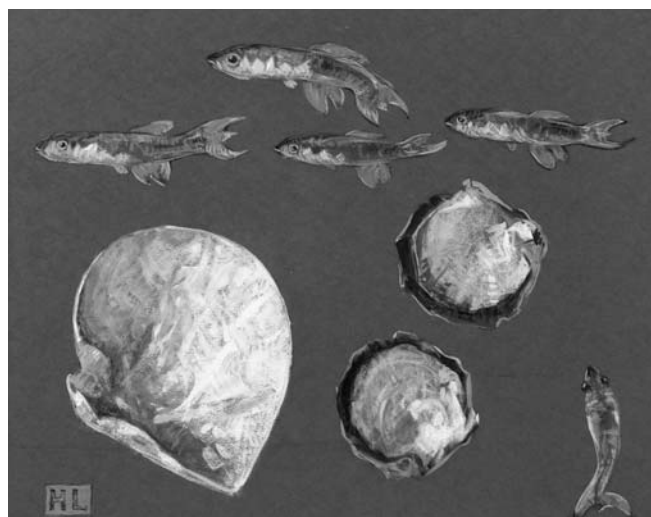
Signed and dated "Gerrit A. Beneker, 1915" l.r., identified on a presentation plaque affixed to the frame and on labels (see below) on the reverse.

Oil on canvas, 34 x 34 in. (86.4 x 86.4 cm), framed.
 Condition: Lined, varnish inconsistencies, retouch, craquelure.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

Exhibitions: *Provincetown, A Painter's Place*, Everson Museum of Art, April 1-June 26, 1977.

\$2,000-4,000



410

410.
Harriet Lord (American, 1879-1958)

Nantucket Still Life

Monogrammed "HL" l.l.
 Gouache and graphite on paper/board, sight size 16 x 19 3/4 in. (40.6 x 50.2 cm), framed.
 Condition: Not examined out of frame.

\$500-700



411

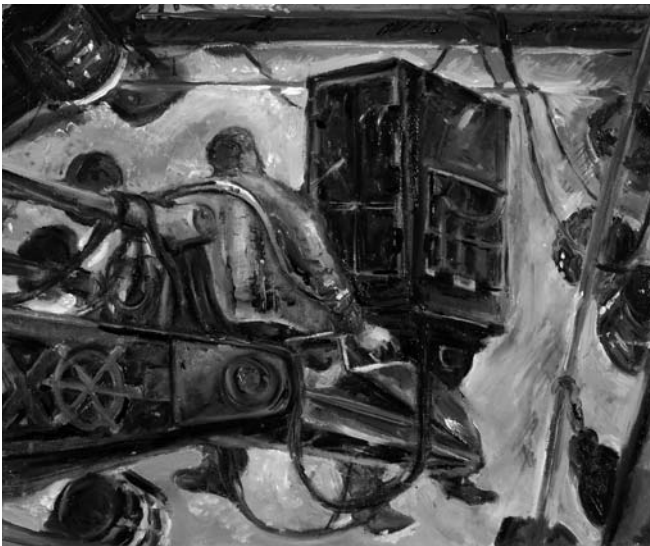
411.
Henry Schwartz (American, b. 1927)

Symphony #1

Signed and dated "H. Schwartz 65" u.r., identified on a presentation plaque and on a tag on the reverse.
 Oil on Masonite, 33 1/2 x 48 in. (65.1 x 122.0 cm), framed.
 Condition: Good.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$500-700



412

412.
Helen Harvey Shotwell (American, b. 1908)

Boom Shot, Hollywood

Unsigned, artist and title identified on a label affixed to the reverse.

Oil on canvas, 20 x 24 in. (50.8 x 60.9 cm), framed.

Condition: Lined, scattered retouch, craquelure.

\$700-900

413.
Dong Kingman (American, 1911-1985)

The End of the El

Signed "KINGMAN" l.l.

Watercolor on paper/board, sight size 14 1/2 x 21 3/4 in. (36.8 x 55.2 cm), framed.

Condition: Not examined out of frame.

\$3,000-5,000



413



414



415

414.
Morris Broderson (American, b. 1928)

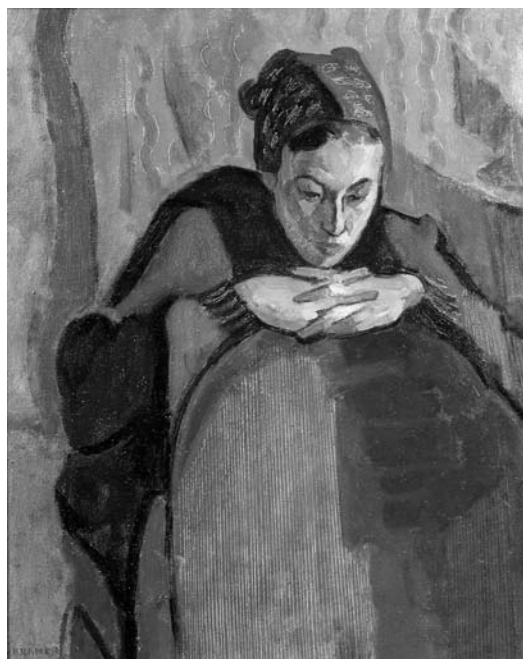
Three Figures
 Signed "Broderson" l.r.
 Watercolor and graphite on paper, sight size 19 x 19 in. (48.3 x 48.3 cm), framed (without glass).
 Condition: Not examined out of frame.

\$400-600

415.
David Aronson (American, b. 1923)

Orchestra
 Signed "Aronson" l.r.
 Gouache on board, 18 x 22 in. (45.7 x 55.9 cm), matted.
 Condition: Repaired tear l.l., minor losses, craquelure.

\$800-1,200



416

416.
Jack Kramer (American, 1923-1983)

Blue Turban (Pensive Girl)
 Signed "KRAMER" l.l., artist and title inscribed on the reverse.
 Oil on canvas, 16 1/2 x 20 1/2 in. (41.9 x 52.1 cm), framed.
 Condition: Good.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$300-350



417

417.
Robert Remsen Vickrey (American, b. 1926)

Girl with Balloons

Signed "Robert Vickrey" l.l.
 Tempera on board, 29 x 20 in. (73.7 x 50.8 cm), framed.
 Condition: Good.

\$10,000-15,000

418.
Robert R. Bliss (American, 1925-1981)

Beach and Red Wall

Signed and dated "RBliss 64" l.r., titled in an inscription on the reverse.
 Oil on board, 22 x 30 in. (55.9 x 76.2 cm), framed.
 Condition: Minor loss u.l.

\$800-1,200

418A.
Cleo Hartwig (American, 1907-1988)

Dove

Signed "C. HARTWIG" l.c.
 Limestone, height 7 3/4 in. (19.7 cm).
 Condition: Wear to surface, surface grime.

\$400-600



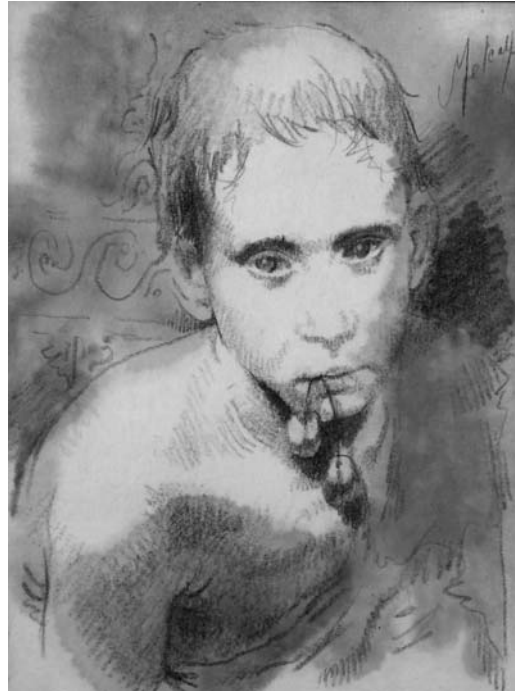
418



418A



419



420



421

419.
Alfred Milton Duca (American, 1920-1997)

Lot of Two Figure Drawings: *School Boy*, 1949, and *The Surgeon*, 1954

Both signed "...Duca..." l.r. and identified on labels on the reverse.

Graphite on paper, sight sizes to 12 1/2 x 9 1/2 in. (31.8 x 24.1 cm), framed.

Condition: Not examined out of frames.

Provenance: Through the family of the artist.

\$400-600

420.
Conger Metcalf (American, b. 1914)

Portrait of a Boy

Signed "Metcalf" u.r.

Conté crayon and watercolor on paper, sight size 10 x 7 1/2 in. (25.4 x 19.0 cm), framed.

Condition: Not examined out of frame.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$300-500

421.
Alfred Milton Duca (American, 1920-1997)

Head of a Man

Unsigned.

Bronze with green/brown patina, height 8 1/2 in. (21.6 cm).

Condition: Unobtrusive surface grime.

Provenance: Through the family of the artist.

\$800-1,200



422



423

422.
Alfred Milton Duca (American, 1920-1997)

Lot of Five Figure Studies: *Woman with Baby*, 1947; *Standing Man*, 1947; *Boy with Big Eyes*, 1947; *Man with Arms Crossed*, 1952; and *Floating Figure*

All but the last signed and dated "...Duca..." l.r. (the last unsigned), two titled in inscriptions on the reverse.
 Graphite on paper, sight sizes to 9 1/2 x 7 in. (24.1 x 17.8 cm), shrink-wrapped.

Condition: *Boy* and *Floating Figure* with creases, not examined out of wrap.

Provenance: Through the family of the artist.

\$1,000-1,500

423.
Conger Metcalf (American, b. 1914)

Portrait of a Boy with Figural Studies

Signed "Metcalf" u.r.

Graphite and wash on paper, sight size 21 1/2 x 18 1/2 in. (54.6 x 46.9 cm), framed.

Condition: Not examined out of frame.

Provenance: From the collection of the Fuller Museum of Art, Brockton, Massachusetts.

\$300-500

424.
Barbara Sears (American, 20th Century)

Portrait of a Man in a Headdress

Signed "B. Sears" l.l., identified on a label (see below) affixed to the reverse.

Oil on canvas, 30 x 24 in. (76.2 x 60.9 cm), framed.

Condition: Retouch, craquelure, surface grime.

Exhibitions: *Exhibition of Paintings by Women Artists of New England*, Boston Art Club, January 9-28, 1933.

\$700-900



424